



\*f.f. (*Morale.*) terme relatif à des regles prescrites ou à des conditions acceptées. *L'exactitude* est en général la conformité rigoureuse à ces règles & à ces conditions. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers (1751)

# Media of Exactitude\*

## in the Humanities, Arts, and Sciences

**International Conference  
Universität Basel  
eikones Forum  
Rheinsprung 11**

**3-5 October, 2018**

Organized by Lisa Cronjäger, Markus Krajewski,  
Antonia von Schöning, Mario Wimmer  
on behalf of the SNSF Sinergia research group  
Media of Exactitude: Ideals, Practices,  
Representations

[www.genauigkeit.ch/conference/](http://www.genauigkeit.ch/conference/)

### **Keynote Lecture**

Friday, 5 October, 18:00

**Precision in Paris**

Lorraine Daston

(Berlin/Chicago)

Alte Universität, Rheinsprung 9,  
Hörsaal U101

# International Conference

Venue: eikones Forum, Rheinsprung 11

## Thursday, 4 October, 2018

The conference is open to the public.

13:30-14:00

**Welcome**

Markus Krajewski (Basel)

**Introductory Remarks**

Antonia von Schönning (Basel)

14:00-15:30

Panel One: **Literature and Exactitude**

Chair: Christoph Hoffmann (Lucerne)

**Literariness and Exactitude in the Human Sciences**

Oliver Simons (New York)

**Genies der Wahrnehmungen: Der Militär als Mathematiker und Künstler im Denken des 18. Jahrhundert**

Andrea Albrecht/Tilman Venzl (Heidelberg)

15:30-16:00 Coffee break

16:00-17:30

Panel Two: **Pedantry and Precision**

Chair: Lea Bühlmann (Fribourg)

**The Pedant and the Practices of Fault-Finding**

Markus Krajewski (Basel)

**Precision Abroad: Marianne Schmidl and the Debate on African Numbers**

Anna Echterhölter (Vienna)

17:30-18:00 Coffee break

18:00-19:30

Round Table: **Exactitude in the Sciences**

Omar Nasim (Regensburg), Aleks Scholz (St Andrews), Barbara Koch (Freiburg)

Moderation: Alexander Honold (Basel)

Followed by Apéro riche

## Friday, 5 October, 2018

9:00h-9:30

**Introductory Remarks**

Monika Dommann (Zurich)

Panel Three: **Mapping and Sensation**

9:30h-10:30

Chair: Antonia von Schönning (Basel)

**Differing Degrees of Exactitude in Planimetric Drawings**

Tom Steinert (Berlin/Weimar)

**Negotiating Precision: Measuring, Categorizing, and Sensing Color in Beer Tasting Sessions**

Lorenza Mondada (Basel)

10:30-11:00 Coffee break

11:00-12:30

Panel Four: **Media of Comparison**

Chair: Rahel Villinger (Zurich)

**Grasping the Elusive tertium comparationis: Challenges of Exactitude in Practices of Comparative Viewing**

Joris Corin Heyder (Bielefeld)

**Autopsy and Collation**

Mario Wimmer (Basel)

12:30-13:30 Lunch break

13:30-15:30

Panel Five: **Visualization and Calculation**

Chair: Monika Wulz (Zurich)

**The Limits of Calculation in the 1980s**

Jimena Canales (Urbana Champaign/Cambridge)

**Between Exactitude and Aboutness: The Photographic Image as Data**

Estelle Blaschke (Lausanne)

**Films of Flows: The Camera as a Measuring Device**

Mario Schulze/Sarine Waltenspül (Zurich)

15:30-16:00 Coffee break

16:00-17:30

Round Table: **Genauigkeit in der Kunst/Exactitude in the Arts** (in German and English)

Hanspeter Giuliani (Basel), Hanna Hölling (London),

Kathrin Resetarits (Vienna)

Moderation: Noémie Etienne (Berne)

18:00-19:30

Alte Universität, Rheinsprung 9, Hörsaal U101

Keynote Lecture

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